

Sonne, Mond und Sterne

Marsch

Sebastian Schraml

♩=115-120

1 *sfz* 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 *mf* 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 *f* 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 *p* 67 68 69 70 71 72

73 74 *f* 75 **TRIO** 76 77 78 79 80

81 82 *f* 83 84 85 *mf* 86 *mf* 87 88

1. *1.x tacet, 2.x Solo*

89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

1. 2. *f*

Detailed description: This is a musical score for a piece titled "Sonne, Mond und Sterne". The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several long, sweeping melodic lines that span across multiple staves. A first ending bracket is present over measures 116-118, with a second ending starting at measure 119. A dynamic marking of *f* (forte) is placed below measure 120. The score concludes with a double bar line at the end of measure 168.