

Polka

1. x tutti, 2. x tacet

ff *pp* *mf*

13

25 1. x tutti, 2. x Solo *immer spielen*

38 1. 2. *1. x f - 2. x p*

49 *f* 1.

59 2. *f* 2. *1. x tacet, 2. x Solo* *mf*

70

82 1. x Solo, 2. x tacet *immer spielen*

92 1. 2.

100 8 *f*

116 *f* *f*

128 6 *rit...* *a tempo* *f*

142

Die holde Maid

Polka

1. *ff* *pp* *mf* *1.x tutti, 2.x Solo*

14

25 *1.x tutti, 2.x tacet* *immer spielen*

37 *1.* *2.* *1.x f - 2.x p*

49 *f* *1.* *2.*

62 *f* *2* *1.x Solo, 2.x tacet* *mf*

77 *1.x tacet, 2.x Solo*

90 *immer spielen* *1.* *2.*

100 *8* *f*

116 *f* *2* *f*

128 *rit.* *a tempo* *f*

140

Die holde Maid

Polka

Musical score for measures 1-8. The score is for a 2/4 time signature in C minor. The instruments are Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete oblig. (Trumpet obbligato), Tenorhorn Bariton (Tenorhorn/Baritone), and Begleitung Tuba (Tuba). The dynamics are *ff* (fortissimo) and *pp* (pianissimo). The woodwinds and tuba play a rhythmic pattern of eighth notes. The Flügelhorn and Tenorhorn/Baritone play a melodic line with a long note at the end of the phrase. The Trompete oblig. has a solo section starting at measure 7 with a *f* dynamic.

Musical score for measures 9-16. The score is for a 2/4 time signature in C minor. The instruments are Holz (Woodwinds), Flgh. (Flugelhorn), Trp. oblig. (Trumpet obbligato), Tenh. Bar. (Tenorhorn/Baritone), and Begl. Tuba (Tuba). The dynamics are *mf* (mezzo-forte). The woodwinds and tuba play a rhythmic pattern of eighth notes. The Flgh. and Tenh. Bar. play a melodic line with a long note at the end of the phrase. The Trp. oblig. has a solo section starting at measure 11 with a *mf* dynamic. The instruction "1.x Tutti, 2.x Ten." is written above the Flgh. staff. The instruction "1.x tacet" is written above the Trp. oblig. staff.

Musical score for measures 17-24. The score is for a 2/4 time signature in C minor. The instruments are Holz (Woodwinds), Flgh. (Flugelhorn), Trp. oblig. (Trumpet obbligato), Tenh. Bar. (Tenorhorn/Baritone), and Begl. Tuba (Tuba). The dynamics are *mf* (mezzo-forte). The woodwinds and tuba play a rhythmic pattern of eighth notes. The Flgh. and Tenh. Bar. play a melodic line with a long note at the end of the phrase. The Trp. oblig. has a solo section starting at measure 19 with a *mf* dynamic. The instruction "1.x tacet" is written above the Trp. oblig. staff. The instruction "3" is written above the Flgh. staff.

25

Holz

Flgh. *1.x Tutti, 2.x Flgh.*

Trp.oblig.

Tenh. Bar.

Begl. Tuba

immer spielen

Tutti

34

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

Solo

1. 2.

43

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.x f - 2.x p

f

Direktion in C
- Die holde Maid -

51

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.

Detailed description: This system contains measures 51 through 58. The woodwinds (Horn, Flute, Trumpet) play rhythmic patterns of eighth and sixteenth notes. The Trombone and Tuba parts feature sustained chords and moving bass lines. A first ending bracket covers measures 56-58.

59

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

2.

a2

f

mf

1.x Ten. / 2.x Flgh.

Detailed description: This system contains measures 59 through 67. It begins with a second ending bracket. Dynamics include forte (f) and mezzo-forte (mf). A section for the first and second flutes is indicated. The woodwinds play more complex rhythmic figures, while the Trombone and Tuba parts provide harmonic support with sustained notes and chords.

68

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

mf

Detailed description: This system contains measures 68 through 75. The woodwinds play sustained chords and moving lines. The Trombone and Tuba parts continue with their harmonic accompaniment. Dynamics are marked mezzo-forte (mf).

78

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.x Flgh. / 2.x Ten.

87

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

Tutti

a2

96

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

Soli

mf

1. 2.

Direktion in C
- Die holde Maid -

104

Holz *mf* *f*

Flgh. *f* a2

Trp.oblig. *f*

Tenh. Bar. *f* a2

Begl. Tuba *f*

112

Holz *f*

Flgh. *f*

Trp.oblig. *f*

Tenh. Bar. *f*

Begl. Tuba *f*

120

Holz *f*

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba *f*

128

Holz *mp* *rit.* *f*

Flgh. *f*

Trp.oblig. *f*

Tenh. Bar. *f*

Begl. Tuba *mp* *f*

136 *a tempo*

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

144

Holz

Flgh.

Trp.oblig.

Tenh. Bar. *a2*

Begl. Tuba